

RMTC Summer 2017 Newsletter



Rochdale Musical Theatre Company were in full bloom as they performed another fundraising concert, 'Music for a Spring Evening', at Christ Church Chadderton, on 20th May 2017. The Company sang an excerpt from *100 Years of Broadway*, *One Voice*, *Razzle Dazzle* from *Chicago*, *A Medley of Songs* by Richard Rodgers, *For The Beauty of the Earth* by John Rutter and a choral version of *Hey Jude*, all in four part harmony.



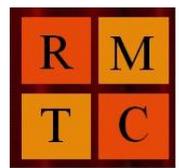
RMTC's wonderful soloists sang songs from shows including: *Les Mis*, *Bridges of Madison County*, *Jekyll and Hyde*, *West Side Story*, *My Fair Lady* and RMTC's forthcoming show: *The Full Monty* the Broadway Musical.

Many thanks to all those that took part in the concert and again special thanks to John Simmons (Musical Director), to Elaine Marsden (pianist) and to Richard

Lord (Musical Director for *The Full Monty*) for his support during an extra rehearsal. Thank you to Ann Stubbs (pictured left) for performing yet more entertaining readings and to Jean Seymour (pictured right) for joining RMTC to sing in this concert.



RMTC dedicated this concert to Jack Robertson, a much loved



chorus member who sadly passed away in May of this year. Jack joined the Society in 2004 for the musical, *The Scarlet Pimpernel* and he continued to be in many of the shows and concerts over the coming years. Jack often took on some of the cameo roles which involved singing or saying a few lines, most recently as The Judge in *A Tale of Two Cities*. Jack also made a wonderful barman in some of the many raucous pub scenes! If you were lucky enough to be partnered with Jack in a show then you knew you were in for a fun time, which after all, is what being in a show is all about! Jack cleverly designed the RMTC logo which is widely used on all publicity; the Society is proud to continue to use this logo. Jack will be sadly missed by all those who had the privilege of performing in a show with him.



RMTC's next show is to be *The Full Monty* the Broadway Musical from 21st-25th November 2017 at Heywood Civic Centre. Tickets are from £11 and are on sale now. Please visit

www.rochdalemtc.co.uk and click on **Buy Tickets**. For ticket

information and group bookings please contact David Heaton on 01706 643543. Tickets are also available directly from the Box Office at Heywood Civic Centre or by telephoning: 0300 303 8633. Rehearsals have started for the principals with the chorus rehearsals due to start in the next few weeks. *The Full Monty* the Broadway musical is a ten-time Tony Award nominee, it is filled with honest affection, engaging melodies and the most highly anticipated closing number of any show! RMTC are aiming to support Prostate Cancer UK with a donation from any profits and with bucket collections after the show. RMTC are looking for volunteers to support with selling programmes, selling raffle tickets, manning fire exits and supporting with the bucket collections. If you are able to help during show week then please get in touch with Kath Meredith on: 07881 624 172. Thank you to those that have already offered their support - please could you specify which days you are able to help. Many thanks.



Do you enjoy walking? Do you have an hour to spare? Could you help to deliver some fliers in your local area? RMTC is run by a small group of volunteers and any help to publicise the next show would be greatly

appreciated. If you are able to help then please get in touch with Emma Wild on: 0781 5611 003.



RMTC are saying a temporary farewell to Rachel Brierley as Rachel starts a course in Occupational Therapy at The University of Liverpool. Rachel joined RMTC for the wartime musical, *When The Lights Go On Again* as one of the Andrew's Sisters. Rachel went on to play the role of Bet in *Oliver!* then the leading role of Lucie Manette in *A Tale of Two Cities*. RMTC are hugely proud of Rachel's progress in Musical Theatre and RMTC would like to remind Rachel about the small print in her contract that she must return to RMTC once her course has finished – we are only joking (we are so not!!!). RMTC would like to wish Rachel every success with her studies.



Jetting off to pastures new is one of RMTC's longstanding chorus members, Craig Milnes. Craig sings tenor in the chorus and he has often taken cameo roles in the shows. Craig joined RMTC for *Titanic* in 2005 and has performed in every show (except for *Oliver!*) since. Craig rates *Titanic* and *Witchfinder* as his two favourite shows. Craig will be greatly missed; he



is a friendly and talented member of the chorus and RMTC wishes Craig and Norma well with their new life in Lanzarote.



Again, the door is always open should you return to sunny (!) Rochdale. Craig would like to pass on his best wishes to each and every one of his show friends for the happy times they have spent together. Craig jets off on 31st August 2017. Good Luck Craig.

Would you like to suggest a local charity to receive a donation from RMTC's 200 Club? If so, please get in touch. Guide Dogs for the Blind has been suggested by Marjorie Dale and is set to receive a donation in the near future. If no more charities are suggested then the committee will decide on three local charities for members to vote on at the next AGM in November 2017. If you are interested in joining the 200 club (£5 per month) then please get in



touch. The 200 Club has proved invaluable in keeping this historic Society going as well as raising money for local good causes.



RMTC are planning a Christmas meal on **Friday 1st December 2017** for all members and friends. If you are interested in attending then please contact Emma Wild for more details. All welcome, we hope you can make it!

